

# Brush Pen Guide

## Beginner Pens

	Tip	Flexibility	Firmness	Ink Flow	Weight
Copic Multiliner - M	Felt	Medium	Soft	Normal	Medium, High Contrast
Kuretake Disposable Pocket Pen	Felt	High	Firm	Normal	Fine, Low Contrast
Kuretake Zig Cocoiro	Felt	Medium	Firm	Normal	Fine, Low Contrast
Kuretake Zig Fudebiyori	Felt	High	Firm	Normal	Medium, High Contrast
Pentel Sign Pen (aka Touch)	Felt	Medium	Medium	Normal	Fine, Medium Contrast
Pilot Futayaku Double-Sided	Felt	Medium	Medium	Normal	Fine & Medium, High Contrast
Tombow Dual Brush	Felt	High	Medium	Normal	Medium, High Contrast
Tombow Fudenosuke (soft)	Felt	Medium	Soft	Normal	Fine, Low Contrast
Tombow Fudenosuke Double-Sided	Felt	Medium	Soft	Normal	Fine, Low Contrast
Uni Brush Pen Set	Felt	Low	Firm	Normal	Fine & Bold, Medium Contrast
Uni Mitsubishi Double-Sided	Felt	Medium	Hard	Normal	Fine & Bold, High Contrast

## Intermediate Pens

	Tip	Flexibility	Firmness	Ink Flow	Weight
Copic Multiliner - S	Felt	High	Soft	Normal	Medium, High Contrast
Pigma Micron Brush Pen	Felt	High	Soft	Normal	Medium, High Contrast
Zebra Disposable Brush Pen	Felt	Low	Firm	Normal	Very Fine, Low Contrast

## Advanced Pens

	Tip	Flexibility	Firmness	Ink Flow	Weight
Kuretake No. 6 Double-Sided	Felt	High	Soft	Normal	Medium, Medium Contrast
Pentel Pocket	Synthetic Hair	High	Soft	High	Fine, High Contrast
Pilot Pocket (Soft)	Felt	High	Soft	High	Fine, High Contrast
Zebra Double-Sided	Synthetic Hair	High	Soft	Streaky	Fine & Bold, High Contrast

**TIP:** Options include felt, natural brush, or synthetic brush. Felt tips are perfect for beginners because they tend to have firmer tips, and the felt tip is more easily controlled than hair brushes.

**FLEXIBILITY:** If a brush is very flexible, it will immediately bounce back to its original shape as soon as you relieve pressure. A rigid brush tip will stay deformed after you relieve pressure, which can make it difficult for beginners to achieve consistent strokes.

**FIRMNESS:** Brush tips can be soft and malleable, or firm and less giving. It depends on the type of brush and its size. Softer tips require much more control as they respond more to subtle movements in your hand. As a beginner, a firm brush tip is usually best, but a soft tip is great if it's smaller.

**INK FLOW:** Some brush pens have a low ink flow, which can make your work a bit streaky and messy (sometimes, that's what you want). Others, ink may flow too fast for slow, deliberate brush calligraphy strokes. Beginners will want a pen with a steady, even ink flow.

**LINE WEIGHT:** Brush pens come in a variety of line weights. Some can achieve very thick downstrokes, while the contrast between strokes in other pens is more subtle. This choice comes down to personal preference, but most firm pens will probably be a bit lower contrast.